

M
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.H652
op. 12

PREMIER
QUATUOR
pour
deux Violons, Alto et Violoncelle
par
FERD. MILLER.

Op. 12.

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Leipzig, Frédéric Hofmeister.

1954.

And. Moderato

1^{er}

Allegro con anima.

QUATUOR.

The musical score is written for Violino 2º in G major (one sharp) and 2/4 time. It begins with a first violin part (1^{er}) and a second violin part (2º). The tempo is 'Allegro con anima.' The score includes various dynamics such as 'dol.', 'p', 'cres.', 'ff', 'dolce.', 'f', 'pp', and 'cres.' at the end. The piece concludes with a double bar line and repeat signs.

VIOLINO 2º

970402

3

decre.

f

pp

f

p

1

p

ff

p

f

p

This musical score for Violino 2º consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score begins with a 'decre.' (decrescendo) marking. The first staff features a forte (*f*) dynamic. The second staff has a pianissimo (*pp*) marking. The third staff starts with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

1954

VIOLINO 2º

MINUETTO Moderato.

p

rf

VIOLINO 2º

Violino 2º musical score, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to the second ending, which then leads to the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'rf' (ritardando) and 'f' (forte). The score is written in a standard musical notation style with a clear and legible font.

VIOLINO 2º

ANDANTE
poco agitato.

The musical score for Violino 2º consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo is marked 'ANDANTE poco agitato.' and the first measure is marked with a piano 'p' dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The second staff continues this pattern and includes a 'pp' (pianissimo) marking. The third and fourth staves maintain the rapid sixteenth-note texture. The fifth staff features a 'pp' marking and a 'cres.' (crescendo) instruction. The sixth staff is marked with a forte 'f' dynamic. The seventh staff also features a forte 'f' dynamic. The eighth staff is marked 'dolce.' (dolce). The ninth staff continues the melodic line. The tenth staff is marked 'pizz.' (pizzicato) and shows a change in the rhythmic pattern to a more regular eighth-note flow.

VIOLINO 2º

Arco.

pizz.

Arco.

pp

Con molto espressione.

p

The musical score for Violino 2º is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'Arco.' and contains a series of eighth and sixteenth notes. The second staff continues this melodic line. The third staff is marked 'pizz.' and features a more rhythmic pattern. The fourth staff is marked 'Arco.' and returns to a melodic line. The fifth staff continues the melody. The sixth staff is marked 'pp' and features a more complex, rapid passage. The seventh staff continues this rapid passage. The eighth staff is marked 'Con molto espressione.' and features a series of eighth notes. The ninth staff continues this melodic line. The tenth staff is marked 'p' and features a series of eighth notes, ending with a double bar line.

VIOLINO 2º

Vivace.

RONDO.

The musical score is for a Rondo in G major for Violino 2º, marked Vivace. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with forte (f) and fortissimo (ff) passages interspersed with piano (p) and pianissimo (pp) sections. There are several slurs indicating phrasing. The score includes first and second endings, marked with '1' and '2' above the staff. A section marked 'dolce.' (dolce) appears towards the end of the piece. The final staff concludes with a fortissimo (ff) dynamic.

VIOLINO 2º

9

1 1

p *p* *pizz.*

Arco. *ff*

p *ff* *p*

ff

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

1 2 3 4 5 6 7 8 7

ff

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V. 8

VIOLINO 2º

Violino 2º musical score, page 10. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. Dynamics include *p*, *pp*, *f*, and *ppp*. A tempo change to *Più vivace.* is indicated on the 12th staff. The score concludes with a double bar line and the word *FINE*.